

2022 International Alliance for Women in Music Conference



INTERNATIONAL ALLIANCE FOR WOMEN IN MUSIC

Call & (HER) Response: Music in The Time of Change

June 2-4, 2022

A hybrid conference hosted at Oregon State University and online

Featuring Satellite Programs in Antwerp & Australia

**Keynote Address & Workshop: Nina Eidsheim (UCLA):
The Body as Music's *Terroir***

2:15 - 3:15 p.m.

8A Gendered Genius, moderated by Maria Alvarado (Independent)

Zhengyingyue (Elaine) Huang (University of Kansas): The Image of Female Characters in Opera Performance with the Intervention of Modern Technology

Cassandra Gibson (Monash University): Gendered Geniuses: Employment in the Australian Classical Music Industry

Phoebe Robertson (Manhattan School of Music): Extended Techniques, Shamanism and Nature in Music for Flute, Strings and, Percussion by Soria Gubaidulina

[Memorial Union](#) Horizon Room

8C Sounding Waves, moderated by Julia Mortyakova (Mississippi University for Women)

Bryanna Beasley (Independent): Musical Multiplicities: The Life and Roles of Mel Bonis through the Lens of her Sonata for Flute and Piano

Kowoon Lee (Cottey College): Finding Their Own Voices: Piano Etudes by Women Composers in the 21st Century

[Community Hall](#) Room 303

8D Interdisciplinary Practices moderated by Amy Hansen (Oregon State University)

Riikka Pietiläinen Caffrey (Bunker Hill Community College) and Kristin Vining (Independent): The Quilt: Weaving Together Our Stories Through Song

Ni Shan (China University of Geosciences) From Making to Performing: An attempt to explore feminism

Rachel Beetz (Independent) Hearing the Overseers

[Community Hall](#) Room 202

(Please note: this session may run slightly longer than 3:15 p.m., to allow time for Q&A.)